

LAKES REGION COMMUNITY COLLEGE

379 Belmont Road
Laconia, NH 03246
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COURSE OUTLINE/SYLLABUS

- **COURSE NO:** HIST220Z

- **COURSE TITLE:** World History II

- **CREDIT HOURS:** 3 Semester Hours

- **SEMESTER:** Spring 2023
- **CLASS TIMES:** Asynchronous
- **ROOM:** Online

- **INSTRUCTOR:** Nicole Loring, Ph.D.
- **INSTRUCTOR'S EMAIL:** nloring@ccsnh.edu

- **OFFICE HOURS:** By appointment

- **PREREQUISITES:** None

- **COURSE DESCRIPTION:**

This survey course covers the historical development of various representative world cultures and civilizations from approximately 1500 to the present. Areas covered include: European expansion and conquest; the development of the “modern” political and economic systems; the rise and fall of “empires”; the Industrial Revolution; the Enlightenment and its influence; the development of the modern nation-state; imperialism, colonialism, and nationalism. Students will understand history as not only WHO, WHAT, WHERE, and WHEN but will understand the “WHY”.

- **TEXT/INSTRUCTIONAL MATERIALS AND EQUIPMENT NEEDED:**

Textbook: Our primary text will be an Online Educational Resource (OER) available for free online. The textbook information is as follows:

Openstax. (2022). *World History Volume II*. <https://openstax.org/books/world-history-volume-2/pages/1-introduction>

Other Materials: Handouts, videos, DVDs, online resources, primary sources and other material as determined by the instructor. Some of the material will be posted in the Canvas modules, Students are responsible for all material covered in class and in assigned readings.

Grades are assigned on the basis of a percentage of total points earned:

Discussion Board Posts and Comments	100 points
Weekly Quizzes	100 points
Writing Assignment 1	100 points
Writing Assignment 2	<u>100 points</u>
TOTAL:	400 points

Grading Scale:

Percentage of Total Points Earned	Final Grade
92.5-100%	A
89.5-92.4%	A-
86.5-89.4%	B+
82.5-86.4%	B
79.5-82.4%	B-
76.5-79.4%	C+
72.5-76.4%	C
69.5-72.4%	C-
66.5-69.4%	D+
62.5-66.4%	D
59.5-62.4%	D-
0-59.4%	F

ASSIGNMENT DETAILS

Discussion (100 Points)

Participation on our weekly discussion boards is required and is worth 100 points towards your total course grade. You must post a well-thought-out response to one of the weekly discussion questions that I pose as well as responding meaningfully to at least one other student's post from that week. Simply writing "I liked the readings," "I learned a lot," or "That's a good point!" will not count as meaningful discussion. You must engage critically with the material we read each week and demonstrate that you are thinking deeply about it by asking questions, questioning viewpoints, and applying the readings to your real-world experiences. The purpose of discussion board posts is to aid in your retention of the material, to cultivate a discussion with your classmates, and to aid in the learning of others as well. **Your discussion post is due by Thursday and your response to a**

classmate is due the Sunday of the week for which they are intended. The instructor retains absolute discretion in determining what does and does not count towards discussion.

Weekly Quizzes (100 points)

Students are also expected to participate in weekly quizzes via Canvas. The quizzes are based on the readings/assigned videos and podcasts for that week and are due on Thursday of their respective week. Quizzes are worth 30% towards your total grade.

Writing Assignment #1 (100 points)

Students will choose ONE of the two possible prompts to complete for writing assignment #1. Papers should be 3 *full* pages (not including title page or works cited) and properly cite at least three sources. The paper is due on **March 9**. The two prompts are as follows:

- Option 1A: Resistance
 - Write an original paper in your own words discussing some of the successful movements to resist foreign expansion in Africa, Asia, and the Americas in the seventeenth and eighteenth centuries. Why did some movements to resist colonial expansion in these regions succeed and others did not? Choose two resistance movements that opposed European empires and compare them to support your argument.
- Option 1B: Revolutions!
 - Write a letter from the point of view of someone who is trying to convince a friend to join one of the following revolutions. How would you convince them to join the revolutionary cause? Be sure to cite specific historical events or factors as part of your argument.

Writing Assignment #2 (100 points)

Students will choose ONE of the two possible prompts to complete for writing assignment #1. Papers should be 3-4 *full* pages (not including title page or works cited) and properly cite at least three sources. The paper is due on **April 6**. The two prompts are as follows:

- Option 2A: Colonization
 - Write an original paper analyzing how the following factors played a role in the colonization of a country of your choice in Africa, Asia, or Latin America.
 - What role did geography play in the colonization of your chosen country?
 - What role did racism play in the colonization of your chosen country?
 - Which of the inventions of the industrial world do you think played the greatest role in the colonization of your chosen country?
 - What role did violence play in the colonization of your chosen country?
 - Are the people in your chosen country still exploited by wealthier countries? Explain your answer.
- Option 2B: Counterfactuals
 - A counterfactual is a statement or idea about alternative possibilities for historical events, e.g. what would the world be like if ___ had not happened. Write an original essay exploring a counterfactual about what the world would have been like if one of the following had not happened.

- If the Ottoman Empire had not joined the Central Powers leading up to World War I.
- If the Allies had made Germany surrender instead of agreeing to an armistice.
- If Russia had stayed out of WWI and focused on its own domestic issues.

• **COURSE OUTCOMES/COMPETENCIES**

Upon completion of the course the student will have learned to:

1. Recognize the cause-and-effect relationship of the historical process in the period in world history since 1500
2. Discuss the philosophy, religion, art, science, literature, history, politics and military aspects of the historical period from various representative world cultures and civilizations.
3. Discuss and evaluate assigned readings.
4. Analyze the historical relationship between individuals and their societal framework.
5. Evaluate historical societies' treatment of those who deviate from the cultural norms.
6. Describe why different cultures have developed differently in world history and why some societies have been able to dominate others.
7. Research and write about a historical topic.

DIVERSITY, EQUITY, AND INCLUSION STATEMENT

The content of this course is designed to challenge your viewpoints and perspective as part of your learning experience. It is my intent that students from all backgrounds and perspectives are well-served by this course. Students' learning needs will be addressed both in and out of class, and the diversity of students will benefit the class and will be considered a resource and strength. Materials and activities presented in class will respect diversity including: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture.

- Discuss privately with me if you feel your success in the class is being impacted by experiences outside of class. I am always open to listening to students' experiences and want to find acceptable ways to process and address the issue.
- If you feel that something offensive occurred regarding DEI topics in class (by anyone) that made you feel uncomfortable, please let me know.
- Please make me aware if you have a name and/or set of pronouns that are different from those appearing on your official records.
- I encourage you to seek out other resources, such as an academic advisor or another trusted faculty member, if you feel more comfortable addressing issues with these individuals. Anonymous feedback can be submitted [here](#).

ACADEMIC FREEDOM AND COURTESY

History and other social sciences are not “neutral” disciplines. Indeed, every person has their own biases and viewpoints, and one person’s take on historical events may be different than your own. My goal in this class is to present you with information about American history as thoroughly as I can. This means that we are going to cover uncomfortable or upsetting topics, including slavery, genocide, sexual assault and rape, mistreatment of minority groups, etc. While it is important to engage with the facts of history without trying to whitewash or dismiss atrocities that took place, it may be the case that members of the class view certain events differently from each other. It is perfectly fine to disagree with each other or with me in class, as long as disagreements are handled in a respectful and professional manner. Students will never be graded based on their opinions or ideology – grades in this class are based solely on how well students understand the material and their performance on exams and written assignments. I ask all students to help me in creating a welcoming event for everyone.

ACADEMIC HONESTY

Class members are expected to adhere to the highest standards of academic honesty and to refrain from academic dishonesty such as cheating and plagiarism. Plagiarism means presenting someone else’s words or ideas as your own. Other forms of academic dishonesty include writing a paper for another student, turning in a paper written by another student, obtaining a paper from the internet, and “recycling” a paper that you have previously submitted for this or another class. Proven cases of academic dishonesty may result in an “F” for the course as well as other action per LRCC policy and the instructor’s discretion. If you have any questions about an assignment, please contact me *before* the paper is due – I am happy to answer questions to help you avoid plagiarism. The library and tutoring center are also good resources for you to contact if you need help with proper citations.

TURNITIN

Please be advised that the instructor is using an app named Turnitin on all assignments. Any assignment submitted in this course must be your own original work. It is not acceptable to submit anything you have previously submitted for another course or for another assignment in this course. If you are retaking this course, you are expected to write original papers and answers to exams and not to reuse work from previous semesters. Recycling assignments that were used for a previous assignment in any course is an academic integrity violation and will be treated accordingly. If you are unsure of anything regarding citing, paraphrasing, plagiarism, etc. it is always best to ask the professor for clarification before submitting your work.

CANVAS AND EMAIL

Each student is expected to access and regularly check the Canvas site for this course. I expect you to check your email and Canvas on a regular basis for class updates, changes or additions to readings, etc. Readings should be completed prior to the class meeting for which they are listed in the syllabus. **You are responsible for knowing deadlines and exam dates.**

CANVAS MODULES

The semester will be divided into weekly modules. Course material will be posted in

these modules including links, videos, lectures, and other materials. In addition, the assignments will be posted in the weekly Canvas Modules in the week they are due.

ASSIGNMENT SUBMISSIONS ON CANVAS AND DUE DATES

Unless otherwise indicated, written assignments must be submitted on Canvas by 11:59 pm EST on the day that they are due. Late papers will be penalized by 5% each calendar day, which means your grade will drop by one letter grade every two late days. **Papers more than one week late will earn a zero** unless prior arrangements have been made.

Out of fairness to all students, makeup exams will only be given in the case of extreme documented emergency circumstances at the discretion of the instructor. If you have an issue while taking the exam (such as technical problems or a personal emergency), you should contact me immediately. Forgetting to take the exam on the assigned day does not meet the standard of an emergency necessitating a makeup.

EXTRA CREDIT

The instructor *may* provide opportunities for extra credit. *This is at the sole discretion of the instructor.* Extra credit is not “substitute” credit. In other words, extra credit opportunities will only be offered to the class as a whole and not to individual students who have done poorly on other assignments.

DEPARTMENT CHAIR INFORMATION

It is my hope that this course meets your every expectation as a challenging, engaging, and respectful learning experience. If you find this not to be the case, I welcome the opportunity to address your concerns. This is not only a courtesy; it is a matter of process and procedure. Should we fail to arrive at a mutually satisfactory understanding, you should take the matter to my immediate supervisor, Professor Steven Freeborn at sfreeborn@ccsnh.edu.

SPECIAL COVID-19 HEALTH PRECAUTIONS

All students are expected to follow all precautions prescribed by LRCC, which may change during the semester. At this time, masking is optional but welcome in the classroom. If you feel ill with symptoms or test positive for COVID-19, please let me know via email and we can come up with a plan for you to keep up with material while you isolate for the required period. Thank you for helping to keep your fellow classmates and myself healthy.

COURSE SCHEDULE/OUTLINE

Week 1

Understanding the Past

Read Openstax chapter 1

Discussion post and weekly quiz due Thursday

Discussion response due Sunday

Week 2

Exchange in East Asia and the Indian Ocean

Read Openstax chapter 2

Discussion post and weekly quiz due Thursday

Discussion response due Sunday

Week 3

Early Modern Africa and the Wider World

Read Openstax chapter 3

Discussion post and weekly quiz due Thursday

Discussion response due Sunday

Week 4

The Islamic World

Read Openstax chapter 4

Discussion post and weekly quiz due Thursday

Discussion response due Sunday

Week 5

Foundations of the Atlantic World

Read Openstax chapter 5

Discussion post and weekly quiz due Thursday

Discussion response due Sunday

Week 6

Colonization and Economic Expansion

Read Openstax chapter 6

Discussion post and weekly quiz due Thursday

Discussion response due Sunday

Week 7

Revolutions in Europe and North America

Read Openstax chapter 7

Discussion post and weekly quiz due Thursday

Discussion response due Sunday

Week 8

Revolutions in Latin America

Read Openstax chapter 8

Discussion post and weekly quiz due Thursday

Discussion response due Sunday

Writing Assignment #1 due Thursday March 9

Week 9

Spring break March 13-18– have fun!

Week 10

The Industrial Age

Read Openstax chapters 9 and 10
Discussion post and weekly quiz due Thursday
Discussion response due Sunday

Week 11

The War to End All Wars
Read Openstax chapter 11
Discussion post and weekly quiz due Thursday
Discussion response due Sunday

Week 12

The Interwar Period
Read Openstax chapter 12
Discussion post and weekly quiz due Thursday
Discussion response due Sunday
Writing Assignment #2 due Thursday April 6

Week 13

The Causes and Consequences of World War II
Read Openstax chapter 13
Discussion post and weekly quiz due Thursday
Discussion response due Sunday

Week 14

Cold War Conflicts
Read Openstax chapter 14
Discussion post and weekly quiz due Thursday
Discussion response due Sunday

Week 15

The Contemporary World and Ongoing Challenges
Discussion post and weekly quiz due Thursday
Discussion response due Sunday

(Note: The above course objectives, teaching strategies, course requirements, assessments, course calendar and topic outline are subject to change in the event of extenuating circumstances)