COURSE NO: PHIL227L CRN:20057

COURSE TITLE: Ethical Issues

CREDIT HOURS: 3

SEMESTER: Spring 2021

INSTRUCTOR NAME: Christine L McClure, MA, MA

E-MAIL ADDRESS: cmcclure@ccsnh.edu

OFFICE LOCATION: Remote

CONFERENCE HOURS: By Appointment. Sometimes additional time or one-on-one assistance is needed. Please feel free to contact me to set up a virtual meeting.

PREREQUISITES: None

COURSE DESCRIPTION: This course examines standards of professional conduct, values identification, moral development and the process of making moral decisions. Major contemporary ethical issues are examined. The emphasis is on acquiring the skills necessary to be able to guide oneself and others in the process of ethical decision-making.

TEXT/INSTRUCTIONAL MATERIALS AND EQUIPMENT NEEDED: Introduction to Ethics, An Open Educational Resource (free through the class in Canvas). Collected and Edited by Noah Levin, Ph.D. Free textbook access here: https://human.libretexts.org/Bookshelves/Philosophy/Book%3A_Introduction_to_Ethics_(L Levin_et_al.)

GRADING:

3 Moral Decision Essays 45%
Sandel’s Videos Discussion Board 45%
Final Reflection Discussion Board 10%
Total 100%
Grading Scale:

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>93-100</td>
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<tr>
<td>A-</td>
<td>90-92</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<td>B</td>
<td>83-86</td>
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<td>80-82</td>
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<td>C+</td>
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<td>D+</td>
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<td>D-</td>
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<td>0-59</td>
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- COURSE OUTCOMES/COMPETENCIES:
  To define and identify traditional moral theories.
  To analyze our personal code of ethics.
  To apply ethical principles to personal and professional codes of conduct.
  To recognize and define terms commonly used in ethics.
  To apply ethical principles to case studies discussed in class.
  To find applications of ethical principles in professional and personal conduct, and in the realm of public policy.

- COURSE ASSIGNMENTS:
  - Sandel’s Video Discussion Boards: Each week you will watch a video selection from the Harvard Justice Series featuring Dr. Sandel, professor of philosophy from Harvard University. There is a link to the correct Sandel’s Video Series for each discussion board. You will be graded on the amount of participation and on the quality of your submissions.
    Substance matters. You may participate at any time during the week, but you must do it during the week which runs from Sunday at midnight to Sunday at midnight. Post a response of your own to the prompt and reply to two of your classmates. Remember your “netiquette” when posting on the discussion board. (See ‘netiquette policy on the syllabus and under “policies”.)
  - Moral Decision essays- You will write three moral decision essays for the class. Each paper will be 3-5 pages long excluding the cover, reference, and abstract pages (written in APA or MLA format). (See in Microsoft word the template for either MLA or APA. This will guide you well in your writing. Choose a moral decision you have made in your life time so far (You will write three of these papers. You will be choosing three different moral decisions). Write an introduction paragraph or two detailing the moral decision. Using the textbook provide ethical theories that can be applied to the moral decision you have made and chosen for the paper. Provide the arguments in the body of the paper. You can find other resources to cite within the paper in addition to the textbook. Provide a reference (APA) or work cited (MLA) page. In the conclusion provide a critical thinking analysis of the reason why you made the decision despite the grounds of being moral or not. Be sure to use spell check for grammar corrections.
Course Schedule

Week 1
January 19-January 24, 2021
Sandel’s Video Discussion Board

Week 2
January 25-January 31, 2021
Social Issues Discussion Board

Week 3
February 1- February 7, 2021
Sandel’s Video Discussion Board

Week 4
February 8-February 14, 2021
Sandel’s Video Discussion Board

Week 5
February 15-21, 2021
Sandel’s Video Discussion Board

**First “Moral Decisions Essay” due**

Week 6
February 22-28, 2021
Sandel’s Video Discussion Board

Week 7
March 1-7, 2021
Sandel’s Video Discussion Board

Week 8
March 8-14, 2021
Sandel’s Video Discussion Board

**Spring Break**

*March 15-21, 2021 😊*

Week 9
March 22-28, 2021
Sandel’s Video Discussion Board

**Second “Moral Decisions Essay” due**
Week 10
March 29- April 4, 2021
Sandel’s Video Discussion Board

Week 11
April 5-April 11, 2021
Sandel’s Video Discussion Board

Week 12
April 12-18, 2021
Sandel’s Video Discussion Board

Week 13
April 19-25, 2021
Sandel’s Video Discussion Board
Third Moral Decisions Essay due

Week 14
April 26-May 2, 2021
Sandel’s Video Discussion Board

Week 15
May 2, 2021
Final Reflection Discussion Board

***** If there are any concerns about this class you are free to contact me or my department chair, Steve Freeborn at sfreeborn@ccsnh.edu.

Netiquette at CCSNH

“Netiquette” or “network etiquette” is a set of standards that have evolved through appropriate Internet behavior, including the ways that users communicate and interact with one another. Incorporate these guidelines, in conjunction with expectations outlined the Code of Conduct, in any form of written communication that uses technology to transmit the message, including but not limited to, email, Canvas discussion forums, chat rooms, web sites, blogs, wikis, virtual meetings, text messages and instant messaging.

General Netiquette Guidelines

Be mindful, and respectful toward, the person who will see or receive your communication. Communicate only those things that you would say face-to-face, though it is important to remember that communicating feelings in an electronic format often leads to miscommunication.

Always assume the message-sender's intentions were good. If you notice that she or he used incorrect spelling, grammar, etc., and wish to let her or him know, do so privately and tactfully.
Netiquette in Written Communication

- Make sure your classmates, students and colleagues really need to know the information you are sharing.
- Explain your ideas clearly and concisely. Nonverbal cues, such as body language and facial expressions, are absent; there is greater potential for misunderstandings.
- Forward email messages of files only with the author or owner's permission. Asking for permission demonstrates your integrity in personal and business communications.
- Take care in framing questions so as not to put a classmate, student or colleague "on the spot."
- Use bold fonts as prescribed in APA and MLA style guides (paper titles, paragraph headings, etc.). The use of bold fonts, ALL UPPER CASE, and the color red often convey a tone of anger to your reader.
- Use colored fonts only when it is adds to the clarity of the specific message or is pedagogically appropriate. Remember, classmates, students, instructors and colleagues, who may use assistive technologies may encounter hurdles as a result of colored fonts. Though, if colored fonts are critical to your learning or lesson, know that the colors red or light green often cannot be seen by people with color blindness and that light colored fonts do not photocopy, or print well.
- Avoid the use of Italics as it makes the text more difficult to read.
- Avoid emoticons, e.g., :-), text-speak, e.g., 'u' for you, acronyms or abbreviations unless the class is expected to use them.
- Use ellipsis (...) for purposes related to proper formatting, such as those required of APA and MLA.
- Reread everything you write before sending, or submitting, it. Use spell check.

Netiquette in Discussion Boards

- Review the discussion board rubric, outlining the expectations for participation and contributions.
- Actively participate in icebreaker/introduction discussion forums.
- Label your discussion post so it can be located easily within the discussion board.
- Identify to whom you are responding, whether it is another student or the entire class. This also helps to keep the post in context.
- Limit your response to one screen length.
- Stay on topic in your responses.

Netiquette Specific to Email

- Use your @ccsnh.edu email account for all college-related matters. It is the only way to guarantee that the recipient will receive your message and that you are seeing all email messages sent to you.
- Make sure the person listed in the “To” field is your intended recipient.
- State briefly the purpose of your email in the subject line, so the recipient immediately knows the purpose of your message and perhaps the course to which your message relates.
• Start your email with an appropriate greeting. Address the recipient with their proper title, e.g., Dr.; Professor; Mr./Mrs./Ms., etc., if that is how they refer to themselves.

• Present each of your main points in separate clear, concise paragraphs.
• Reply within 48 hours to an email, excluding weekends or holidays. If you need more time to compose a proper reply, send a brief email to inform your recipient. They will appreciate it!
• Use the Bcc and Cc field in an email in the following ways:
  • Use the Bcc field when you are sending an email to a lot of recipients and wish to not share the email addresses of other recipients of that message.
  • Use the Cc field when you are sending an email to a person and you wish for the copied person to be informed.
  • Add more than one recipient to the To field when you wish to collaborate or to share with a group of people who know each other.
  • It is important to consider that a recipient, who was blind copied on a message, has the potential to reply to all.

Netiquette Specific to Live Chat and Virtual Meetings

• Live chat and virtual meetings provide synchronous communication, i.e., communication that takes place between people in different locations at the same time.
• Log in early to the chat room so you can familiarize yourself with the live chat environment.
• Mute your microphone when not speaking to avoid audio feedback.
• Original April 2008, Revised May 2014, CCSNH Distance Learning Committee