

	Course Number: 22111, ENGL 101C
	Hours: Lecture - online, Credits 4
	Term: Spring, 2021
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## Course Description

Required of all freshmen and designed to teach students clear, vigorous prose. An individualized approach emphasizing the composing process is used.

## Learning Outcomes

### [Educated Person Statement of Philosophy](#)

Upon completion of this course, students will be able to:

Upon successful completion of the course you will be able to do the following:

1. Produce a readable document with sentence variation, precise diction, and coherence;
2. Determine your point of view, purpose, or main idea;
3. Prewrite, revise, and edit competently your written communications;
4. Use a variety of strategies to support a point of view, purpose, or main idea in an essay directed to an audience;
5. Express yourself comfortably through regular journal writing; and
6. Research, document, and write a narrowly focused and carefully MLA cited six page research paper.

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## Course Materials and Resources

**Textbooks, Required: Strunk and White's *Elements of Style*, and edition.**

Textbooks, materials, and software are available online at [eFollet](#) unless specified by your instructor.


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## Canvas Orientation

If this is your first time using Canvas at CCSNH, please complete the [Canvas student orientation](#). This orientation offers the opportunity to familiarize you with navigating and using Canvas.

### **Available Technical Support**

If you need help navigating this course, explore the Canvas [Student Guide](#). The Student Guide, Chat, and Phone offer helpful information and are always found by clicking on the  help button on the bottom-right side of every page in Canvas.

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## Assessment of Learning

### Papers:

The Narrative, Argumentative, Analysis, and Creative Writing papers must be a minimum of **3 full** pages with a max of 6, 12 pt font (Times New Roman), double-spaced, and in Docx or PDF form.

The research paper is a minimum of **6 full** page with a max of 10. 12 pt font (Times New Roman), double-spaced, and in Docx or PDF form.

### Journals:

They may not be more than a page long, due to their purpose. 12 pt font (Times New Roman), double-spaced, and in Docx or PDF form.

### What should the Journals be about?

I always say that in order to write well, one must write often. The journals are my way of making you write on weeks papers aren't due. The more one writes, the better he/she gets; practice may not make you perfect, but it will definitely make you better!!

You can be serious, you can be silly, you can use a journal to tell me about a problem you're having (in the past, that has actually been the most popular use), you can tell me about an experience, you can tell me ANYTHING. As long as it's reasonably well written with attention to grammar, is a full page, and it shows you revised (not having excessive typos, etc), you will get full points.

Given that, **please do not turn in journals sooner than the week they are due.** The purpose is to work on your grammar, so that is what I look at; though, I very much enjoy the read, too. You will get better at grammar as the course moves on, so writing ahead with grammar being the focus isn't wise. Take time to note my corrections, and then refer to Strunk and White or my grammar lectures to deduce why I noted you needed a change. It takes time, which is why these are limited to a full page (spill over onto a second to be safe you have the full page, or you will lose points.)

Category	% of Final Course Grade
Papers	6
Journals	10
Exercises	14
Discussion Boards	10
Grammar Quiz	10
Final exam	10
<i>Total</i>	<i>100%</i>

Grading Schema	
A	94-100

A-	90-93
B+	97-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D+	67-69
D	64-86
D-	60-60
F	59 and below. Defaults to Zero.



**Mental  
Health  
Pause**

## **COURSE SCHEDULE**

**This syllabus is to be used as a guide; it contains information about the course, how it will be taught, what will be required of students and assessment methods that will be used. All information is subject to change at any time.**

## **WORK SCHEDULE**

**All work is due at NOON on Sunday. I do not accept late work for any reason. If the links are closed, your opportunity to submit has as well.**

### **Week One**

**Read lecture on Intros and Conclusions**

**Review transition sentence lecture**

**Review sentence fragment lecture**

**Transition sentence exercise due**

**Exercise One Due**

### **Week Two**

**Review elements of narrative paper and brainstorm for ideas**

**Read grammar lecture: commas, long dashes, and parenthetical expressions**

**Journal One Due**

### **Week Three**

**Review Thesis sentence checklist/lecture**

**Read lecture on argumentative papers.**

**Exercise Two due**

**Narrative Rough Draft Due**

**A Time To Kill MUST OR *To Kill A Mockingbird* be watched THIS WEEK!!**

#### **Week Four**

**Read Grammar lecture: possessives vs. plural, pronouns, plural pronouns and matching to antecedents.**

**Journal Two Due**

**Exercise Five due**

**Exercise Three due**

#### **Week Five**

**Read grammar lecture: colons and semi colons, they're vs. their vs. there, participle phrases, passive voice/active voice**

**Narrative Final Draft Due**

**Exercise Four due**

#### **Week Six**

**Journal Three due**

**Argumentative Exercise due**

#### **Week Seven**

**Reread Argumentative Lecture**

**Journal Four due**

**Exercise Six due**

**Argumentative rough draft due**

#### **Week Eight**

**Spring Break**

#### **Week Nine**

**Correct all Errors exercise due**  
**Argumentative Final draft due**  
**Read research paper guidelines**  
**Work on Analysis paper**

**Week 10:**

**Analysis paper due**  
**Keep working on your research paper**  
**Think of what your Creative Writing will be about.**

**Week 12**

**Journal Five due**  
**Creative Writing Paper due.**  
**Work on your research paper. You should be perfecting your intext MLA citations AND the Works Cited page.**

**Week 13:**

**Grammar Quiz Due**  
**Submit Research paper to Peer Review and Review at least one other paper, even if you've completed Peer Review.**

**Week 14:**

**Research paper due**

**Week 15:**

**Final exam due**  
**It is timed, and you will not be able to save it and return to it, so devote 3 hours to it alone. It MUST be COMPLETE BEFORE NOON. The link will close, and your incomplete final exam will submit automatically, should you not have it completed by noon.**

## Course Notices

I will respond to correspondence within 24 hours during the week and 48 hours on the weekend. **Please use the inbox on Canvas for all written communication. That said, please check your student email regularly.** You access it using the same username and password you do Canvas: [youruserid@students.ccsnh.edu](mailto:youruserid@students.ccsnh.edu).

**Posting of Grades: No later than Tuesday evening after the Sunday work is due.**

**Attendance Policy: Weekly attendance mandatory.**

Late Assignment Policy: I will not accept late work. Delaying your work until the last moment and then experiencing a problem may cause a submission deadline to be missed. Avoid that by starting your projects early. You will do a better job when you have plenty of time, and the unexpected crisis won't ruin your good intentions. Procrastination is unacceptable—particularly at college level—and won't be rewarded.

## Academic Affairs Notice

Students are responsible for reading the [Academic Affairs Notices](#). NOTE: These are the same for each course at NHTI and are updated each semester.