

# LAKES REGION COMMUNITY COLLEGE

379 Belmont Road  
Laconia, NH 03246  
(603) 524-3207

## COURSE OUTLINE/SYLLABUS SHEET

**COURSE NO:** ENGL100L

**COURSE TITLE:** English Composition

**CREDIT HOURS:** 4

**SEMESTER:** Fall 2020

**INSTRUCTOR NAME:** Stephen Freeborn

**E-MAIL ADDRESS:** sfreeborn@ccsnh.edu

**OFFICE LOCATION:** Health Science Building, 246

**OFFICE HOURS:** Mondays 1:00pm to 3:30pm  
Wednesdays 9:30am to 12:00pm  
Per Appointment or through email

**PREREQUISITES:** Placement or successful completion of competency assessment.

### COURSE DESCRIPTION:

In this course, students will be presented with critical thinking strategies that will be used to effectively convey meaning and thought in analytical terms. Students will learn to write concisely through the use of the writing process and integration of information literacy and metaliteracy strategies.

### TEXT/INSTRUCTIONAL MATERIALS AND EQUIPMENT NEEDED:

- All instructional materials are made available through Canvas;
- The use of a laptop or tablet is seriously encouraged in this course (please speak to your instructor or the IT department for more information on how to obtain one for minimal cost).

### GRADING:

Formative Assessments (weekly assignments)	50%
Summative Assessments (final drafts of essays)	50%

### GRADING SCALE:

A	93-100	B	83-86	C	73-76	D	63-66
A-	90-92	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	0-59

### COURSE OUTCOMES/COMPETENCIES:

- At the completion of the course, students will be able to:
- Apply critical thinking strategies to gather, analyze, synthesize, and evaluate ideas;
- Demonstrate the writing process (pre-writing, writing, revising) in a critical and analytical manner;
- Integrate and apply information literacy and metaliteracy strategies;
- Demonstrate knowledge of the purpose and proper use of MLA and APA guidelines.

**COURSE SCHEDULE:**

	<b>Critical Thinking</b>	<b>Reading and Writing Strategies</b>	<b>Information Literacy / Metaliteracy</b>	<b>Homework Tasks</b>
<b>Weeks</b>				
<b>1</b>	Unit 1: Promoting Critical Thinking; The Academic Conversation	The Academic Conversation; Active Reading	Module 1: Empowering Yourself in a Post-Truth World	Critical Thinking Prompt: Nussbaum, Appiah, or Zizek; Becoming an Emerging Scholar; Metaliteracy Module 1
<b>2</b>	Unit 1: Synthesis and Evaluation of Ideas; <i>Examined Life</i>		Module 2: Who Are the Experts?	Critical Thinking Prompt: <i>Examined Life</i> ; Analysis Prompt: Nussbaum, Appiah, Zizek; Metaliteracy Module 2
<b>3</b>	Unit 1: The Research Process	Gathering Information; Proper Citation and MLA Format	Information Literacy	Background/Encyclopedia Information Gathering; Topic Proposal for Critical Analysis Essay 1; MLA Treasure Hunt
<b>4</b>	Unit 2: The Structure of the Analytical Essay	Formatting the Critical Essay; The Working Bibliography	Module 3: Can We Build Trust Online?	Working Bibliography; Metaliteracy Module 3
<b>5</b>	Unit 2: Research Session	In-Person Check-In; Editing and Revision		MLA Works Cited Page; Research Session 1 Evaluation 1; Outline for Critical Analysis Essay 1
<b>6</b>	Unit 2: Research Session	In-Person Check-In		<b>The Critical Analysis Essay 1</b>
<b>7</b>	Unit 3: Karl Marx; “Estranged Labour”; Modern Connection		Module 4: False Representations in Constructed Media	Critical Thinking Prompt: “Estranged Labour”; Metaliteracy Module 4
<b>8</b>	Unit 3: Walter Benjamin; “The Work of Art in the Age of Mechanical Reproduction”; Modern Connection		Module 5: Raising and Sharing our Voices	Critical Thinking Prompt: “The Work of Art in the Age of Mechanical Reproduction”; Metaliteracy Module 5
<b>9</b>	<i>Unit 3: The Great Hack</i> ; “The Facebook Dilemma” Modern Connection			Critical Thinking Prompt: <i>The Great Hack</i> ; Topic Proposal for Critical Analysis Essay 2;
<b>10</b>	Unit 4: The Growth Mindset		Module 6: Reinventing a Truthful World; Metaliteracy Project	Working Bibliography; Metaliteracy Module 6
<b>11</b>	Unit 4: Research Session	Revisions and Reflections; In-Person Check-In		Reflection Strategy; Outline for Critical Analysis Essay 2
<b>12</b>	Unit 4: Research Session	In-Person Check-In		The Critical Analysis Essay 2

## **Course Expectations**

- Be respectful of your instructor and fellow classmates at all times;
- Be prepared each week by completing all readings and assignments;
- All assignments must be submitted through Canvas in either a doc/docx or pdf extension; no assignments will be accepted through email or GoogleDocs;
- You are encouraged to work with other students to solve problems. However, you must complete your own work. Any student caught cheating will be subject to academic penalties as outlined in the Student Handbook.
- Students are expected to contact the instructor at any time when problems or questions arise. Questions will be answered either by e-mail, phone or by appointment (usually) within 24 hours. If for some reason you do not receive a response within 48 hours, it is possible it was not received; please try again;
- Student attendance will be monitored electronically on a weekly basis and is based on sign-in activity and submissions of assignments. Any student who has not made sufficient academic progress will be in danger of being withdrawn from or failing the class.

## **Technology Expectations**

- This course is designed to run completely online and asynchronously. It is assumed students have adequate familiarity with basic computer and Internet skills that will enable them to complete the assignments in the course.
- There are numerous tutorials relating to Canvas that students should use if they are unsure of its use; these are available on the left side column
- All information and contact with your instructor will occur through your LRCC student email account. Any outside emails will be ignored.
- If you encounter a technical issue that you cannot research and resolve yourself, contact your instructor via email.
- While Zoom does not play a central role in the function of this course, students will be required to schedule conferences with the instructor at multiple points during the course. It is expected that students can access and operate Zoom.

## **Late Work Policy:**

- Fixed deadlines are given for assignments. Students are expected to complete the work within that time and submit before the deadline (Saturdays at 11:30pm). Students will not be able to submit assignments after the deadline and the grade will be assigned a zero;
- I reserve the right to decide whether I will accept late work on a case-by-case basis. When in doubt, complete the work anyways and ask me;
- There is no extra credit or resubmissions in this course; the grade is earned upon submission;
- No incompletes will be given unless extenuating circumstances exist.

## **Department Chair Information:**

- It is my hope that this course meets your every expectation as a challenging, engaging, and respectful learning experience. If you find this not to be the case, I would welcome the opportunity to address your concerns. This is not only a courtesy; it is a matter of process and procedure. Should we fail to arrive at a mutually satisfactory understanding, you should take the matter to my immediate supervisor, Patrick Cate: [pcate@ccsnh.edu](mailto:pcate@ccsnh.edu).