

# Syllabus

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## Art History HUMA117

### Course Description

#### HUMA117 Art History I 3-0-3

This course surveys the history of art and design in western and non-western traditions from prehistoric to the Baroque period or 17th Century. The course emphasizes the connections among historical, political, social, religious and artistic

developments, showing how artists and designers are influenced by the culture and time in which they live.

### Objectives

1. Identify the major art movements from prehistoric to the Baroque period or Seventeenth Century.
2. Recognize the work and contributions of the major artists/designers in each movement.
3. Critique the work and influences of selected artists.
4. Demonstrate how past art movements and styles influence today's designs.
5. Present to the class reports on artists and art movements.
6. Develop a vocabulary of art terms and techniques.

### Outline of Contents to be Covered

#### I. The Ancient World

- a. The Earliest Art
- b. Sumerian Culture
- c. Egyptian Civilizations
- d. Aegean Civilizations
- e. Greek Art
- f. Roman Art
- g. Developments in Asia

#### II. The Christian Era

- a. Early Christian and Byzantine Art
- b. Christian Art in Northern Europe
- c. Gothic Art
- d. Developments in Islam and Asia

#### III. The Renaissance through the Baroque

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- a. The Early Renaissance
- b. The High Renaissance
- c. Art in China
- d. Pre-Columbian Art in Mexico
- e. Mannerism
- f. The Baroque

**Required Methods of Evaluations**

Midterm exam, class discussion, compare and contrast essays, quizzes, final term paper.

**Other Possible Performance Based Measures**

**Course Content Outline Addendum**

Acceptable substitute (such as curriculum specific PBLs) maybe attached instead of this addendum.

**Instructions for completing the Course Content Outline Addendum:**

Identify assessment techniques used to measure student learning outcome. Use this form to explain assessment methods identified in the Course Content Outline.

- 1. Identify **assessment technique** used to measure student learning outcomes.
    - a. Identify the learning objective for this assessment. What will the student know or be able to do on completion of the course?
    - b. Identify the outcome measures used to document student learning.
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- 1. **Compare and contrast essays**
  - a. Objectives 1 through 4.
  - b. Paper will be evaluated for content, original material, writing ability.
- 2. **Quizzes**
  - a. Objectives 1 and 2.
  - b. Students will demonstrate 60% or better competency of course material.
- 3. **Midterm Exam**
  - a. Objectives 1 through 4.
  - b. Students will demonstrate competency by completing 60 % or better of the exam material.
- 4. **Final Term Paper**
  - a. Objectives 1 through 6.
  - b. Paper will be evaluated on criteria determined by the instructor.

**Required Textbook**

Art History Revised Third Edition Volume One, Marilyn Stokstad, Published by Prentice Hall  
**ISBN-13: 9780132418317** (if you buy it through the college bookstore, this version is packaged with the CD)

You can purchase the books through the college bookstore and can have them shipped directly to you by contacting the bookstore via phone or on the web:



Stratham Bookstore  
(603) 778-6218  
<http://www.nhctc-stratham.bkstr.com>

You can also order your books online through alternate resellers. Regardless of where you purchase your books PLEASE BE SURE THAT YOU HAVE THE BOOK PRIOR TO THE START OF CLASS!  
Instructor Information

**Instructor: Annette Cohen**  
**E-Mail: [acohen@ccsnh.edu](mailto:acohen@ccsnh.edu)**  
**Phone: 603-775-2384**



#### **Office Hours: Wednesdays 1:00-4:00 PM**

Even though this is a 100% online course it does not mean that you cannot visit with me during my “live” office hours. Please feel free to drop by or make an appointment if you have any questions regarding the course content! You can also call during my office hours and I’d be happy to speak with you over the phone.

**Office Location: Stratham room 327**

## **Course Policies**

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### **Course Schedule**

Our class “weeks” will be from **Monday-Sunday**. The Assignments area of Blackboard provides you with an overview of our weekly schedule and the dates of each week. Specific due dates for assignments will also be listed in the Course Assignments area of Blackboard.

### **Time Considerations**

Students should be prepared to spend a **minimum of 8 hours a week** on reading and on course assignments. While you may feel that I’m throwing a lot of information at you on a weekly basis remember that in a traditional 16 week “live” course you would be coming to class for 4 hours and then spending an additional 4 hours (at least) outside of class on assignments and reading. In our online course environment my expectation is that you will be spending those 4 “class hours” on your own working on the concepts that you would usually get in a live lecture. Please be sure to budget your time accordingly!

### **Attendance Policy**

You will be counted as “present” for a class week if you participate in that week’s **Discussion Board Question of the Week**. If you do not post to the proper discussion board forum during

the class week you will not be counted as attending class that week. Missing 3 classes or more will impact your grade. Missing 4 classes will result in an **AF**. A full description of the **AF** designation can be found below.

You may drop from the course at any point before **January 26, 2010** for a full refund. In order to drop this class you must fill out an add/drop form and return this form to the registrar's office. Simply ceasing to attend class or contacting the instructor does not constitute officially dropping the course.

An instructor or administrator may submit an Administrative Failure drop form at any time during the semester to drop a student for failure to meet attendance requirements, violation of the Student Code of Conduct, disruptive behavior or performing in an unsafe or unsatisfactory manner in a clinic, practicum, internship or lab. The administrative failure is recorded on the student's academic record as a grade of "AF" and is calculated in the GPA as an "F". **An administrative failure drop may affect a student's financial aid, loans, Veterans' benefits, health insurance and academic progress.**

### **Confidentiality**

Please be cautious when contributing personal information to the Discussion Board. Do not give out your address or telephone number. You will be pairing up with a partner for group assignments. If you are meet in person, please meet at one of the GBCC campuses.

### **Evaluation and Grading Policies**

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Your grade will be based on the following:

- Weekly Quizzes 30%
- Discussion Board Question of the Week Posting 15%
- Discussion Board Group Discussion Assignments 10%
- Study Partner Assignments 15%
- Midterm Exam 10%
- Final Paper 20%



All assignments have deadlines as defined under the Assignments button in Blackboard. Assignments are due by Midnight of the defined date. The assignments are submitted by uploading to the digital dropbox in Blackboard. Complete directions are provided in a word document located under Course Documents in Blackboard.

Late work is not accepted. If you have a family emergency or health problem that interferes with your ability to deliver your assignments on time, please email me and we will make alternative arrangements.

### **Communication**

**Your GREAT BAY COMMUNITY COLLEGE student email address will be the primary method of instructor/student communication for this course.**

## Please check it often.

Please feel free to email me directly with questions of a personal nature, grading questions, advising help or with any other issues that are not appropriate for the rest of the class to read. I check my email regularly and will respond within 24 hours. Please note that I may not be available on weekends.

I would appreciate it if you did not begin your emails to me with the salutation: "Hey Annette". I consider that to be inappropriate. I prefer the traditional Hello, Dear, or even the occasional Hi.

All class related questions - homework, help requests, etc... - **can be posted to the Discussion Board under General Questions**

I will check the Discussion Board on a daily basis and will answer questions as needed. I also highly encourage students to read and respond to postings from their classmates. Part of the nature of this class is for students to help each other troubleshoot problems and develop critical-thinking skills and working through questions on the forum is an excellent method to develop proficiency in these areas.

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## Netiquette at the New Hampshire Community Colleges

Netiquette defines appropriate communication in the online environment including email, Blackboard online classroom/discussion boards, websites, blogs, instant messaging, etc.

The New Hampshire Community Technical Colleges encourage common courtesy in all forms of communication to promote effective and positive interactions.

Consequently, when using Internet based communication, students, staff and faculty are encouraged (and in some cases required by civil rights law) to follow the netiquette practices below:

1. Please avoid using **all caps**. It is often interpreted as shouting.
2. Please avoid using **red and bold** fonts to avoid conveying anger to your reader.
  - o Also, colors do not photocopy well and may not appear on printed documents if the color ink cartridge is old.
  - o In addition, the colors red or light green cannot be seen by color blind people ("red and green cannot be seen").
3. Avoid offensive language of any kind. Using email to harass others in a sexual, racial or other prejudicial manner violates civil rights laws.
4. Avoid forwarding a message or attachments without the author's permission. Asking for permission demonstrates your integrity in personal and business communications.
5. Avoid **flaming** – the expression of extreme emotion or opinion in an email

- Misinterpretation of an email followed by an impulsive email response increases the probability your recipient will also respond emotionally making the situation worse. “Act in haste, repent at your leisure.”
  - Emotionally charged email can be printed out, forwarded to many people instantly and may acquire a level of importance that was never intended.
  - If you are a student and feel someone is being harassing, demeaning or abusive, please contact the instructor immediately.
6. Use a clear email subject line that relates directly to your message. Consider it to be the headline of a news article.
    - Use an inverted pyramid form of writing with the most important statements in the first paragraph. Follow up with supporting details.
    - Keep paragraphs short for easy reading. Use blank lines between paragraphs. State your recommendations for resolving a problem.
    - Request action - tell your recipient what you need. Be clear and concise.
  7. Avoid acronyms or abbreviations unless your entire audience is familiar with them.
  8. When using email, avoid instant messaging shorthand such as u for you.
  9. Use spell check and take time to proof read your email. Electronic communication may be the only impression someone has of you.
  10. Be careful – email stands on its own merit, often without context, and may be instantly forwarded to many people.
  11. Be forgiving of mistakes. If you decide to inform someone of a mistake, be polite and inform by private rather than public email.

For more information:

[www.library.yale.edu/training/netiquette/](http://www.library.yale.edu/training/netiquette/)

[www.albion.com/netiquette/corerules.html](http://www.albion.com/netiquette/corerules.html)

## **Student Support Services**

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As a 100% online student you do have access to all GBCC student support services. To see a listing of what services are available, log into Blackboard and click the Student Support tab.

For more information such as the current Academic Calendar, Academic Policies, and the Student Handbook, go to <http://www.greatbay.edu> and click the link for “current students.”

### **CAPS and Tutoring**

If you are having difficulty with the class please:

- Post a message on the Discussion Board on Blackboard – be sure to use your classmates for troubleshooting and problem solving.
- Make an appointment to come in and meet with me during my office hours
- See a tutor in the CAPS department

CAPS has locations at both the Stratham and Pease campuses. If you would like to set up an appointment with a tutor please contact Carol Despres, the Developmental Services Coordinator for Stratham and Pease. Carol can be reached by email at [cdespres@ccsnh.edu](mailto:cdespres@ccsnh.edu) or you can reach her by phone (603) 775-2375.

You can also visit CAPS on the web at: <http://greatbay.edu/caps/>

## Help Desk

If you are having any problems with Blackboard or have other computer related questions or problems please contact the student help desk:

Website: Community College System Website  
<https://supportcenteronline.com/ics/support/default.asp?deptID=4208>



Website: Great Bay Community College  
<http://greatbay.edu/?pg=helpdesk>

Email: [seacoasthelpdesk@ccsnh.edu](mailto:seacoasthelpdesk@ccsnh.edu)

Phone: (603) 775-2373 (CAPS)

## Common Technology Issues

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### Submitting Word Documents

If you are working in Microsoft Word 2007, please be aware that I require that you save files submitted for grading as word 97-2003 documents. Please follow these steps when saving a file to submit for grading for this course.

1. Click on the Microsoft Office logo on the top left corner.
2. Click on the “word options” button at the bottom of the dialogue screen
3. Click on the “save” button on the left
4. Find “Save files in this format”
5. Choose Word 97-2003 Document (\*.doc)

If you are working in Microsoft Word 2007 on a MAC or PC, please be aware that I require that you save files submitted for grading as rich text format, or .rtf. Please follow these steps when saving a file to submit for grading for this course.

1. Click on the Microsoft Office logo on the top left corner
2. Choose Save as
3. Click on the down facing arrow on the bottom field where it reads “save as type”
4. Choose rich text format (\*.rtf)

## No Text Box to type into on Discussion Board

If you are a Vista user, you will have to change a setting on your Blackboard account.

1. Enter your Blackboard account.
2. Click on the Personal Information link which will appear in the upper left of your Blackboard screen.
3. On the next screen, click on the link that says: Set Visual Text Box Editor Options
4. On the next screen, you see an area that says Set Availability. Click on the Unavailable option.
5. Click Submit

## Students with Disabilities

The college is committed to providing support for students with disabilities. Any student with physical, learning, emotional, or psychological disabilities is encouraged to stop by room 202 at the Stratham Campus, the Center for Academic Planning and Support (CAPS) and make an appointment with Sharon Cronin the Disabilities Coordinator at 775-2376 or by email at [scronin@ccsnh.edu](mailto:scronin@ccsnh.edu).

## GBCC Policies

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### Plagiarism

True learning can exist only in an environment of intellectual honesty. As future professionals, students have a particular responsibility to themselves and society to conduct their academic studies with integrity. The New Hampshire Community Technical College community must refuse to allow plagiarism and cheating: all of us must work to create an environment where intellectual curiosity and honesty are valued.

Plagiarism is defined as using or knowingly representing the words or ideas of another as one's own in any academic exercise.

Cheating is defined as using or attempting to use unauthorized materials, information, or study aids in any academic exercise or activity without proper reference citations.

Violations will be referred to the Academic Affairs office for Judicial Review. Student may be subject to loss of grades and/or removal from class and/or program.

Departmental Policies: Any individual policy/ies of the department. For example of the English department has policy that a student must pass the research paper to pass the course.

## Course Evaluation

Your instructor may ask you to go to another course site in Blackboard dedicated to Online Course Evaluations. Not all courses are selected for evaluation every semester. If this course is not selected for evaluation, students still have the option of filling out an evaluation form. Students who wish to evaluate the course can go to Academic Affairs and fill out an anonymous evaluation form.

## Art History I Online Spring 2010 Course Schedule Summary

Assignments are listed on Blackboard in Detail under the Assignments Button

- Week 1
  - Scavenger Hunt Exercise and quiz
  - Discussion Board Forum: Introductions
- Week 2
  - Chapter 1 Prehistoric Art in Europe
  - Quiz/ Question of the Week
  - View PowerPoint lecture
  - **Study Partner Assignment Due**
- Week 3
  - Chapter 2 Art of the Ancient Near East
  - Quiz/ Question of the Week
  - View PowerPoint presentation
  - **Group Discussion on Discussion Board**
- Week 4
  - Chapter 3 Art of Ancient Egypt and Chapter 4 Aegean Art
  - Quiz/ Question of the Week
  - View PowerPoint lecture
  - **Group Discussion on Discussion Board**
- Week 5
  - Chapter 5 Art of Ancient Greece
  - Quiz/ Question of the Week
  - View PowerPoint lecture
  - **Group Discussion on Discussion Board**
- Week 6
  - Chapter 6 Etruscan Art and Roman Art
  - Quiz/ Question of the Week
  - View PowerPoint lecture
  - **Study Partner Assignment Due**
- Week 7
  - Chapter 7 Jewish, Early Christian, and Byzantine Art and Chapter 8 Islamic Art
  - Quiz/Question of the Week
  - View PowerPoint lecture
  - **Compare and Contrast Essay Due**
- Week 8
  - Chapter 9 Art of South and Southeast Asia before 1200

- Quiz/ Question of the Week
- View PowerPoint lecture
- **Midterm Posted**
- Week 9
  - Chapter 10 Chinese and Korean Art before 1270
  - Quiz/ Question of the Week
  - View PowerPoint lecture
  - **Group Discussion on Discussion Board**
  - **Midterm Due**
- Week 10
  - Chapter 11 Japanese Art before 1392 and Chapter 12 Art of the Americas before 1300
  - Quiz/ Question of the Week
  - View PowerPoint lecture
  - **Study Partner Assignment Due**
- Week 11
  - Chapter 13 Art of Ancient Africa
  - Quiz/ Question of the Week
  - View PowerPoint lecture
  - **Group Discussion on the Discussion Board**
- Week 12
  - Chapter 14 Early Medieval Art in Europe
  - Quiz/Question of the Week
  - View PowerPoint lecture
  - **Group Discussion on the Discussion Board**
- Week 13
  - Chapter 15 Romanesque Art
  - Quiz/Question of the Week
  - View film: A white Garment of Churches
  - **Artist Profile Essay Due**
- Week 14
  - Chapter 16 Gothic Art
  - Quiz/Question of the Week
  - View PowerPoint lecture
- Week 15
  - Chapter 17 14<sup>th</sup> Century Art in Europe
  - Quiz/Question of the Week
  - **Final Exam Posted**
- Week 16
  - **Final Exam**